

Using Flash to develop interactive listening guides for online distribution

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Navigating through music ... The Bubble Graph

- Commercial Products
 - CD TimeSketch
- QuickTime
- Director
- Flash
 - Stream sync mode
 - Sound object using ActionScript
- BubbleMachine™
 - Lipscomb & Jacoby

CD TimeSketch (Pro)

- Musical form
 - Rolling Stones – *Sympathy for the Devil*
 - Blood, Sweat, & Tears – *Symphony for the Devil*
- Lyrics/libretto
 - Yes – *Close to the Edge*
- Musical texture
 - Beach Boys – *Good Vibrations*

Internet Player

QuickTime Pro

- QuickTime: menu
 - Beach Boys – [Good Vibrations](#)
- Director: cuePoints
 - Beach Boys – [Good Vibrations](#)

Flash

- Stream sync mode using
 - basic ActionScript
 - ex: [Hands Down](#) by Dashboard Confessional
- BubbleMachine™
 - OOP ActionScript
 - Sound object


```
mySound = new Sound();
```

BubbleMachine – Goals

- Flash-based (vs Director or Visual Basic)
 - cross-platform
 - cross-browser
- limit file size for online dissemination
 - streaming MP3 vs. embedding
- interactive tools to create bubble graphs
 - fine resolution (to ms)
- reusable player with varying content
- two modes
 - play only
 - create/edit

BubbleMachine™ - issues

- accessing sound file
 - inability to navigate file structure
- sound file playback functions
 - `mySound.stop();`
 - `mySound.start();`
 - `mySound.start(34.235);`
 - `mySound.volume();`

BubbleMachine™ - issues

- creating markers
- array (add, delete, edit)
- placing array data into listbox & sorting
- fine resolution (to ms)
 - CTL/Command, SHIFT, Alt/Option
- pre- and post-roll

BubbleMachine™ - issues

- slider to navigate within sound file
- updating `currentLocation` textbox
 - formatting numeric output
- realtime bubble graph generation using data in an array
- Saving data (security)

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<http://faculty-web.at.northwestern.edu/music/lipscomb/bubblemachine/>