PROJECT 12 WORKSHEET EVALUATE MUSIC CAI PROGRAMS

Name:	Class:	Due Date:		
Software Profile No.	(print o	ut additional pages as needed)		
Program Title:	Author(s):			
Publisher:	Version # of Software Reviewed:			
Publisher Website:		Educational/Street Price:		
Hardware Required. You may need to refer search the publisher's website for the integral.	-	ent listings, publisher catalogs, software manuals, or ow:		
Macintosh		Wintel		
Hardware		Hardware		
Minimum Supported: Model/RAM:		Minimum Supported: Model/RAM:		
Mac Operating System		Windows Operating System		
Minimum Required: Version		Minimum Required: Version		
		Support for Windows 98: Y N		
Sound Support		Sound Support		
Supported Not Suppor	ted	Supported Not Supported		
Internal Speaker		Internal Speaker		
MIDI		MIDI		
Audio CD		Audio CD		
Additional Requirements		Additional Requirements		

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2.	Software Category: (Drill-and-Practice, Flexible Practice, Guided Instruction, Games, Exploratory, Creative (See Module 9 in the text):
3.	Instructional Content: (Aural Skills, Theory, Extended Listening, Performing, Composing, Improvising) See Module 9 in the text):
4.	Briefly describe appropriate age-range and the possible settings in which software might be used:
5.	Describe the program as fully as possible. Note the kinds of tasks, options, levels and special features. Use the criteria listed in the Tutorial as a further guide.
6.	Summarize the program's strengths and weaknesses:

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(Use additional paper if necessary)

Comparative Analysis

	1					
Tit	Citiles of software compared: (1)	(2)				
1.	1. Briefly explain the basis for your interest in this software:					
An	answer the following after you have completed the Software Profiles paper if necessary.	s on the previous pages.	Use additional			
2.	. Describe the major similarities of the programs:					
3.	. Describe the major differences:					
4.	. How could the programs be changed for more effective music tead	ching and learning?				

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