

Listening Journal

Student Name: _____

Group #: _____

Semester (circle one): Fall / Spring / Summer

Year: _____

Grades & Dr. L's Comments:

Check #1:

Check #2:

Check #3:

Chapter 1 -- Introduction

African Music

Kasena Jongo

Ashanti Kete Drumming

Ghanaian Postal Workers

Civil War and Post-WWI Developments

Amazing Grace (New Bethel Baptist Church)

Amazing Grace (Fellowship Independent Baptist Church)

The Blues

Robert Johnson “Me and the Devil”

Elvis Presley “Hound Dog” (12-bar blues form)

Piney Brown Blues

Ruth Brown “Mama, He Treats Your Daughter Mean”

Urban Blues

Muddy Waters' "Hoochie Coochie Man"

Chapter 2 – The Roots of Rock

Pop Music

Tony Bennett's "Because of You"

Frank Sinatra's "That Old Black Magic"

Nat "King" Cole's "Fascination"

Johnny Ray's "Cry"

Country and Western

Eddy Arnold's "Bouquet of Roses"

Eddy Arnold's "Anytime"

Kitty Well's "There's Poison in Your Heart"

Hank Williams' "Your Cheatin' Heart"

Rhythm and Blues

Bessie Smith's "Mean Old Bedbug Blues"

Joe Turner and Pete Johnson's "Roll 'em Pete"

B.B. King's "Sweet Sixteen"

Chapter 3 – The Emergence of Rock & Roll

Crossovers & Covers

The Orioles “Cryin' in the Chapel”

Sh-Boom (Chords)

Sh-Boom (Crew Cuts)

“Shake Rattle and Roll” (Turner)

“Shake Rattle and Roll” (Haley)

“Rock Around the Clock”

Elvis Presley

"That's All Right, Mama"

"Heartbreak Hotel"

"Don't Be Cruel"

"Jailhouse Rock"

"Don't"

"Are You Lonesome Tonight"

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Topics of Rock Lyrics

The Dominoes – "Sixty Minute Man"

Chapter 4 – Rock & Roll Fifties Style

Mainstream Rock

"Little" Richard Penniman
"Tutti Frutti"

"Good Golly Miss Molly"

Fats Domino
"The Fat Man"

"Ain't That Ashame"

"Blueberry Hill"

"I'm Walkin'"

Chuck Berry

"Maybellene"

"Johnny B. Goode"

Jerry Lee Lewis

"Whole Lotta Shakin' Goin' On"

"Great Balls of Fire"

"Early Morning Rain"

Buddy Holly
"That'll Be the Day"

"Peggy Sue"

"It Doesn't Matter Anymore"

Rockabilly

Carl Perkins' "Blue Suede Shoes"

The Everly Brothers' "Bye Bye Love"

Soft Rock

Johnny Mathis' "Chances Are"

Novelties

David Seville & the Chipmunks – “Witch Doctor”

Napoleon IV – “They’re Coming to Take Me Away”

Henry Belafonte's "Banana Boat Song"

Chapter 5 – Transition: The Early 60s

Vestiges of the 50s

Roy Orbison's "Only the Lonely"

Frankie Valli and the Four Seasons' "Sherry"

Urban Folk Trend

The Kingston Trio's "Tom Dooley"

Peter, Paul, and Mary's
"If I had a Hammer"

"Blowin' In the Wind"

Surf Music

Dick Dale and His Del-Tones' "Let's Go Trippin'"

Beach Boys
"Surfin'"

"Surfin' U.S.A."

"Surfer Girl"

"Fun, Fun, Fun"

"Good Vibrations"

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"Heroes and Villains"

Dance Craze

Chubby Checker's "The Twist"

Chapter 6 – The Beatles

Early Beatles (a.k.a. The Beat Brothers)

"My Bonnie"

"Love Me Do"

"Please, Please Me"

"From Me to You"

"She Loves You"

Middle Period (Experimentation)

“Yesterday”

“Nowhere Man”

“I’m Only Sleeping”

“Tomorrow Never Knows”

“Penny Lane”

“Strawberry Fields”

Late Period (Revolution)

“Lucy in the Sky with Diamonds”

“Within You Without You”

“When I’m 64”

“All You Need is Love”

“Back in the USSR”

“Rocky Raccoon”

“Let It Be”

Chapter 7 – The British Invasion

The Rolling Stones

"19th Nervous Breakdown"

"Get Off My Cloud"

"Satisfaction"

"Sympathy for the Devil"

Others in the Early British Invasion

Searchers' "Needles and Pins"

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The Yardbirds'
“Shapes of Things”

“For Your Love”

Chapter 8 – Folk Music & Folk Rock

Bob Dylan

"You're No Good"

"Masters of War"

"Lay Lady Lay"

"Blowin' in the Wind"

"Don't Think Twice, It's Alright"

"The Times They Are a-Changin'"

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"Like a Rolling Stone"

"Mr. Tambourine Man"

The Byrds

"Mr. Tambourine Man"

"Draft Morning"

"Tribal Gathering"

The Mamas and the Papas

"California Dreamin'"

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"Monday, Monday"

Simon and Garfunkel

"Sounds of Silence" (original compared to revised version)

"Voices of Old People/Old Friends/Bookends"

Chapter 9 – Soul & Motown

Soul

Sam Cooke

"You Send Me"

"Wonderful" and "You Send Me" (excerpts)

Ray Charles – "I Got a Woman"

Aretha Franklin's

"What a Friend" (4 excerpts)

"Respect"

James Brown's
"Sex Machine"

"I Got You (I Feel Good)"

Motown Records

Smokey Robinson and the Miracles' "Shop Around"

The Marvelettes' "Mr. Postman"

Marvin Gaye's "I Heard It Through the Grapevine"

Motown's Second Wave

The Four Tops' "Reach Out, I'll Be There"

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The Temptations' "My Girl"

Little Steve Wonder's "Fingertips pt. 2"

The Supremes' "Where Did Our Love Go"

Chapter 10 – San Francisco

Jefferson Airplane

"Somebody to Love"

"White Rabbit"

The Grateful Dead

"Dark Star"

"Turn On Your Lovelight"

Janis Joplin

"Summertime"

"Try (Just a Little Bit Harder)"

"Cry Baby"

"Ball and Chain"

Jimi Hendrix

"Purple Haze"

"Rainy Day, Dream Away"

"And the Gods Made Love"

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"Moon Turn the Tides"

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The Doors

"Light My Fire"

"Touch Me"

Chapter 11 – Jazz Rock

Jazz Rock Precursors

Electric Flag's "Killing Floor"

Blood, Sweat, Tears

"Spinning Wheel"

"Blues – Part II" (6 excerpts)

"Sometimes in Winter"

"Lonesome Susie" (2 excerpts)

Chicago

“Introduction” (3 excerpts)

“Make Me Smile”

“Colour My World”

"Aire"

"Italian From New York"

Chapter 12 – Art Rock

Moody Blues

"Dawn is a Feeling"

Deep Purple

"Smoke on the Water"

"Gemini Suite" (5 excerpts)

Rock Operas and Theatrical Works

The Who

"My Generation"

"A Quick One While He's Away"

"Pinball Wizard" (from *Tommy*)

Yes (with Rick Wakeman)

"Roundabout"

"Sir Lancelot and the Black Knight"

Genesis

"The Lamb Lies Down on Broadway"

"Turn It On Again"

"Invisible Touch"

Frank Zappa and the Mothers of Invention

“Apostrophe”

“Dancing Fool”

"Help, I'm a Rock/It Can't Happen Here (excerpt)"

Emerson, Lake, and Palmer

Karn Evil 9 – First Impression

Karn Evil 9 – Third Impression