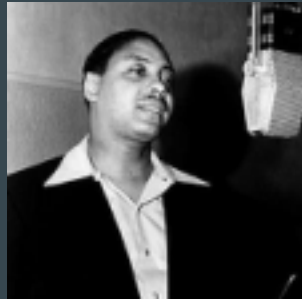


Big Joe Turner



Group 1

Sara Larson, Olivia Rezac, Hannah Weber, Brittney Whited

Shake, Rattle, and Roll



Shake, Rattle, and Roll- Lyrics

Get outta that bed, wash your face and hands
Get outta that bed, wash your face and hands
Well, you get in that kitchen, make some noise with the pots 'n pans

Way you wear those dresses, the sun comes shinin' through
Way you wear those dresses, the sun comes shinin' through
I can't believe my eyes, all that mess belongs to you

I believe to the soul you're the devil and now I know
I believe to the soul you're the devil and now I know
Well, the more I work, the faster my money goes

I said shake, rattle and roll, shake, rattle and roll
Shake, rattle and roll, shake, rattle and roll

Well, you won't do right to save your doggone
soul
Alright

I'm like a one-eyed cat peepin' in a seafood
store
I'm like a one-eyed cat peepin' in a seafood
store

Well, I can look at you till you ain't no child no
more

Shake shake, rattle and roll, shake shake,
rattle and roll
Yeah yeah, rattle and roll, yeah yeah, rattle and
roll
You won't do nothin' to save your doggone soul
Shake, rattle and roll roll roll roll

“Boss of the Blues”

Big Joe Turner was born May 18, 1911 in Kansas City, a city known for jazz and blues

As a young man, Turner was inspired by the buzzing city and so began his musical career, performing at clubs and cafes

When Turner met pianist Pete Johnson, the two of them introduced “boogie-woogie” and jump blues - a more upbeat style of blues music

[“Everybody was singing slow blues when I was young and I thought I’d put a beat to it and sing it uptempo.” - Big Joe Turner]

The duo rose to fame when they appeared at the “Spirituals to Swing” concert in New York City in December of 1938

“Boss of the Blues”

In 1951, Turner was brought to Atlantic Records where he recorded numerous hits that are still played to this day

Although Turner was popular with the teenage audience, he was not limited and his recordings were a hit among many age categories

Because Turner was known for his combination of blues and rock & roll, when the rock and roll era began to die down, Turner returned to his blues roots

Big Joe Turner had established a timeless sound and continued performing and recording until his death in 1985



Musical Style - What Set Turner Apart

Jump Blues

Big Joe Turner was one of the first artists to mix slower rhythm & blues elements with swing and Boogie Woogie, a jazz style that uses only piano and is played at a much faster pace, making it easier for audiences can dance to it. Turner and his band added percussion and horns, but always made the piano the star.

“The result was Jump Blues, and Joe was its foremost practitioner.” - James Austin, Rhino Records

The progression of modern rock and roll can easily be traced back to the unique blend of these musical styles, starting with Big Joe



Influence the development of Rock & Roll

Big Joe Turner is considered the
“Boss of the Blues”

He was the first artist to mix R&B
with “boogie-woogie” to create a
jump blues style - an upbeat
style of blues music

This style of music is often
considered to be the start of
Rock & Roll



Influence on the development of Rock & Roll

His hit “Shake, Rattle, and Roll” is also considered to be the turning point into the Rock & Roll revolution

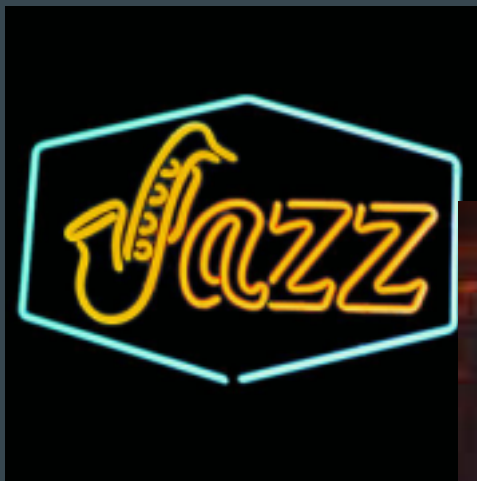
What made Big Joe Turner such a remarkable figure in the music industry was that he was able to touch on each popular genre during his time

Rhythm & Blues - Boogie Woogie - Rock & Roll



“Rock and roll would have never happened without him.” - Doc Pomus

Music that influenced Big Joe Turner!



Musicians that inspired Big Joe Turner!

Count Basie

Andy Kirk

Jelly Roll Morton

Fats Waller

James P. Johnson

Meade "Lux" Lewis

Eubie Blake

Jimmy Rushing

Scott Joplin



Who did Big Joe Turner influence?

Elvis Presley

Jerry Lee Lewis

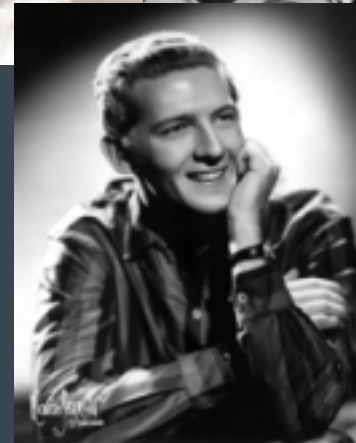
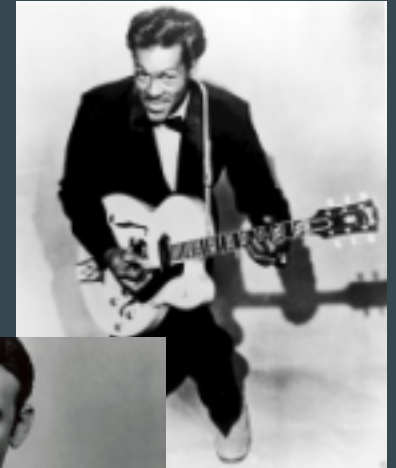
Bill Haley

Chuck Berry

Carl Perkins

Fats Domino

And many more!



Music in the 1930's- Events That Influenced Music in the 1930's:

Stock Market Crash

The stock market crash inspired several artists to sing the blues or create songs that were hopeful for a recovery

Drought

In the 1930's, an awful drought across the western United States eventually led to the Dust Bowl



Events of the Time Period

Big Joe Turner was an artist during the rise of Rhythm and Blues music

R & B music has a specific sound, featuring the musical style of 12-bar blues

Big Joe Turner's music followed suit, and his songs followed the same style and structure of other rhythm and blues music



Count Basie

Count Basie was a jazz musician, particularly on the piano during Big Joe Turner's time period

Basie enjoyed the blues as well, and he would often take the most famous blues players of his time and put them in a showcase

In 1973, Basie and Big Joe Turner worked together to create the album *The Bosses*



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