

Final Group Presentation Rubric

MUS 1013: Rock I
Dr. Lipscomb

University of Minnesota

Attribute	1 = Below Basic	2 = Basic	3 = Proficient	4 = Advanced	Score
<i>Content</i> (weighted: 40 points)	Group does not seem at all prepared; the presentation reveals a lack of understanding of the topic. (0 to 10 points)	Content reveals problems with research and presentation is not succinct; the presentation reveals an adequate understanding of parts of the topic ... more preparation of the material is necessary. (11 to 20 points)	Content is presented succinctly for the most part; research and preparation are evident and the presentation reveals a good understanding of the topic. (21 to 30 points)	Content throughout the presentation is well-researched and presented succinctly; the presentation is well-prepared and reveals a full understanding of the topic (e.g., biographical information, musical influences, musical style, music of the era, social-political milieu, etc.). (31 to 40 points)	
<i>Organization</i> (weighted: 10 points)	The organization seems haphazard and not well thought out; writing style is in need of improvement; contains a significant number of errors in grammar, spelling, punctuation, and/or word choice. (0 to 2 points)	Introduction, elaboration, and conclusions are present, but relationships are not clear; parts are relatively well written, but other parts reveal errors in grammar, spelling, punctuation, and/or word choice; clearly not carefully proofread prior to submission. (3 to 5 points)	Interesting introduction followed by elaboration upon some relevant details and a somewhat meaningful conclusion; generally well written, mostly incorporating accurate grammatical structure, spelling, punctuation, and word choice; proofreading prior to submission could have caught the remaining errors. (6 to 8 points)	Strong and engaging introduction followed by elaboration upon relevant details and a meaningful conclusion. Extremely well-written, consistently incorporating accurate grammatical structure, spelling, punctuation, and word choice; clearly proofread and edited prior to submission. (9 to 10 points)	
<i>Musical Analysis</i> (weighted: 20 points)	Analysis reveals a lack of understanding of musical elements and important aspects of music studied this semester; musical terms and concepts are rarely correctly applied to a representative composition. (0 to 5 points)	Analysis reveals some lack of clarity regarding the understanding of musical elements and important aspects of music studied this semester; musical terms and concepts are sometimes correctly applied to a representative composition. (6 to 10 points)	Analysis reveals a developing knowledge of musical elements and important aspects of music studied this semester; musical terms and concepts are for the most part correctly applied to a representative composition. (11 to 15 points)	Analysis reveals a clear knowledge of musical elements and important aspects of music studied this semester; musical terms and concepts are correctly applied to a representative composition. (16 to 20 points)	
<i>References</i> (weighted: 20 points)	IMPORTANT: To calculate the required number of references for the Final Presentation, multiply the number of group members (listed on the title slide of the presentation) by 3 ... so a group of 5 would be required to have a minimum of 15 references (3 x 5 = 15). The number of references is not adequate; references are rarely, if ever, cited appropriately in APA format. (0 to 5 points)	The number of references is substantially less than the required number; references are sometimes cited appropriately in APA format. (6 to 10 points)	The number of references is less than the required number; references are often cited appropriately in APA format. (11 to 15 points)	The number of references listed totals a minimum of 3 per group member; references are cited appropriately in APA format. (16 to 20 point)	
<i>Oral Presentation</i> (weighted: 10 points)	Presenters obviously did not prepare well for this presentation and are lacking in comprehension of the topic. There is little enthusiasm about the topic, it is difficult to understand, the use of facial expressions and eye contact fail to engage the audience. (0 to 2 points)	Presenters seem to have difficulty comprehending some of the information presented and there is some question concerning whether they appreciate the relevance of the topic The presentation is lacking in enthusiasm, a bit difficult to understand, and facial expressions and eye contact do not consistently engage the audience. (3 to 5 points)	Presenters seem to comprehend most of the information presented and have some appreciation for the relevance of the topic For the most part, they present enthusiastically, speaking clearly, and using appropriate facial expressions and eye contact. (6 to 8 points)	Presenters clearly comprehend the information presented and the relevance of the topic. They present enthusiastically, speaking clearly, and using appropriate facial expressions and eye contact. (9 to 10 points)	
				TOTAL (sum values above):	