## Listening Journal Rubric

University of Minnesota

| <u>Attribute</u>             | Below Basic (0-5)  | <b>Basic (6-10)</b>   | Proficient (11-15)   | <u>Advanced (16-20)</u>   | <u>Score</u> |
|------------------------------|--|---|--|---|--------------|
| Accuracy                     | Entries rarely reveal an attempt to listen carefully to  | Entries sometimes reveal an attempt to listen carefully to  | Entries often reveal an attempt to listen carefully to   | Entries consistently reveal an attempt to listen carefully to   |              |
|                              | the musical examples and fail<br>to accurately describe the<br>musical sound.  | the musical examples and<br>accurately describe the<br>musical sound.   | the musical examples and<br>accurately describe the<br>musical sound.  | the musical examples and<br>accurately describe the<br>musical sound.   |              |
| Use of musical<br>vocabulary | Rarely uses musical<br>vocabulary learned in class<br>and from the textbook, failing<br>to apply these terms to<br>descriptions of the listening<br>examples.          | Sometimes uses musical<br>vocabulary learned in class<br>and from the textbook,<br>applying these terms to<br>descriptions of the listening<br>examples.  | Often uses musical<br>vocabulary learned in class<br>and from the textbook,<br>applying these terms to<br>descriptions of the listening<br>examples.   | Consistently uses musical<br>vocabulary learned in class<br>and from the textbook,<br>applying these terms to<br>descriptions of the listening<br>examples.   |              |
| Quality                      | Entries rarely reveal evidence<br>of active listening to the<br>musical examples and fails to<br>communicate clearly in<br>writing aspects of the sound.               | Entries sometimes reveal<br>evidence of active listening to<br>the musical examples and an<br>ability to communicate<br>clearly in writing aspects of<br>the sound.   | Entries often reveal evidence<br>of active listening to the<br>musical examples and an<br>ability to communicate<br>clearly in writing aspects of<br>the sound.  | Entries reveal clear and<br>consistent evidence of active<br>listening to the musical<br>examples and an ability to<br>communicate clearly in<br>writing aspects of the sound.                                |              |
| Quantity                     | Entries are consistently<br>significantly below the<br>minimum word limit.   | Entries are consistently<br>somewhat below the<br>minimum word limit.   | Entries meet the minimum word limit.   | Entries consistently exceed the minimum word limit.   |              |
| Mechanics                    | Writing style and legibility<br>are in need of improvement;<br>contains a significant number<br>of errors in grammar,<br>spelling, punctuation, and/or<br>word choice. | Parts are relatively well<br>written and legible, but other<br>parts reveal errors in<br>grammar, spelling,<br>punctuation, and/or word<br>choice; clearly not carefully<br>proofread prior to<br>submission. | Generally well written and<br>legible, mostly incorporating<br>accurate grammatical<br>structure, spelling,<br>punctuation, and word<br>choice; proofreading prior to<br>submission could have caught<br>the remaining errors. | Extremely well written and<br>legible, consistently<br>incorporating accurate<br>grammatical structure,<br>spelling, punctuation, and<br>word choice; clearly<br>proofread and edited prior to<br>submission. |              |
|                              |  |   | <u> </u>   | TOTAL:  |              |
|                              |  |   |  | Extra Credit:   |              |
|                              |  |   |  | Final Total:  |              |