
Offering an unparalleled combination, this book provides both a historical survey of rock from its evolution in the mid-1950s to the twenty-first century and introduces the elements of music exclusively through rock and roll. The book also addresses a multitude of rock variations amid a great array of styles. From soft rock to heavy metal to rap and alternative rock, each style is acutely analyzed with equal emphasis and an objective point of view.

The Beatles, Elvis Presley, the Rolling Stones, the Grateful Dead, and Chicago are only a few of the many great rock artists who are featured in order to exemplify stylistic characteristics throughout the book. Biographical information and in-depth examinations of their blockbuster hits are also highlighted.

With three new chapters and three completely revised chapters, the Fifth Edition provides a fresh look at rock history. The new material, covering music from the 1970s to today, offers discussions based on various musical styles rather than chronology alone. There is more extensive coverage of heavy metal, rap music, alternative rock, dance music, and the return of classic rock acts. There are also useful updates of earlier chapters, the Discography, and the Bibliography.

OBJECTIVE: succinctly discuss the principal topic of each section, for example: historical trends, social interrelationships, and the extramusical environment.

CONCLUSION NOTES: conclude each chapter and spotlight the technical musical elements, including instrumentation in rock, 12-bar blues, and rhythm in early rock.

A NEW FRONTIERS PORTION OFFERS: offers eight basic statements and an editorial reflecting the authors' subjective judgments on the status and future of rock and roll.

LEARNING HIGHLIGHTS: helps students understand the musical components of various styles.
Rock and Roll
Its History and
Stylistic Development

Fifth Edition

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